CERTIFIED OPIC RATER · RATING SPOKEN ENGLISH SINCE 2012

A calibrated ear for *spoken* English, ready for your rating team.



Since 2012 I've rated spoken English for the American Council on the Teaching of Foreign Languages, working remotely through Language Testing International on the ACTFL OPIc. I'm looking to join further rating and interviewing teams at organisations that administer standardised speaking tests.

WHAT I'M LOOKING FOR

Freelance or contract rating of recorded speaking tests (OPIc and comparable instruments), and training as a live interviewer.

Open to certifying on further tests, such as Cambridge speaking assessments.

2012
rating spoken English for ACTFL, remotely

OPIc
certified rater on the ACTFL proficiency scale

M.A.
TESOL, Teachers College, Columbia University

EN · FR · IT
native English, working French and Italian

WORKING TOGETHER

Remote and asynchronous
Recorded samples rated from Paris (CET), with batches arranged around your deadlines.

Per speaker or per project
Priced per rated sample, per session or per project, whichever suits your programme.

Confidential
Test-taker recordings, scores and client details stay private.

Documented
Every rating tied to the published criteria, with written reasons on request.

WHAT I BRING

Ratings your clients can rely on.

Rating recorded speaking tests	OPIc samples rated against the ACTFL Proficiency Guidelines, from novice to superior, consistently and defensibly.
Spotting rehearsed answers	Raters must recognise memorised material and score it accordingly. I protect the integrity of your scores by hearing the difference between a script and a speaker.
Live interviewing	Experienced at putting test takers at ease while staying neutral, drawing out a real sample without leading. Ready to train as an interviewer.
Assessment design	Wrote original assessment materials and ran diagnostic placement testing for adult and family literacy programmes in New York.
Feedback and reporting	Objective written feedback and individual learning recommendations alongside the score, where your programme offers them.

WHY A PERSON

Automated scoring is fast. Your clients still need scores they can defend.

Whether the meaning lands.
Not just the right words, but whether the listener actually understood.

A script versus a speaker.
Memorised answers can sound fluent to software. A trained rater hears what the speaker can really do.

The difference between an accent and a problem.
Accents are fine. Ratings should reflect what actually gets in the way of being understood.

Consistency you can explain.
Every score tied to published criteria, with reasons a client, a candidate or an auditor can follow.

EXPERIENCE

Fourteen years at the rating desk, twenty-five in the classroom.

2012 – present
Language Consultant, English as an Additional Language
American Council on the Teaching of Foreign Languages (ACTFL), remote

2005 – 2010
Middle School EAL Instructor
Washington Township Schools, Indianapolis

2002 – 2005
Family Literacy EAL & GED Instructor
PS 396, Even Start National Grant, Bronx, NY

2000 – 2002
Adult EAL Teacher
Riverside Language Program, New York

2000 – 2002
EAL Writing Tutor
Teachers College, Columbia University

EDUCATION

M.A., TESOL
Teachers College, Columbia University, 2002

BFA, Film & Theatre
NYU Tisch School of the Arts, 1996

French Literature
University of Pennsylvania, 1988–89

LICENCES

New York Board of Education EAL Teaching Licence

California Adult Education Teaching Licence

LANGUAGES

English
native

Français

Italiano

CONTACT

Adding raters this year?

I'd be glad to hear about your programme, your instruments and your calibration process.

EMAIL
purpleflowers112@gmail.com

BASED IN
Paris · remote worldwide