ENGLISH PROFICIENCY FOR INTERNATIONAL TEAMS

Know how well your team *really* speaks English.



I've rated the spoken English of corporate employees across Asia and beyond for fourteen years. I help organisations understand what proficiency scores mean in practice, and help their people move up a level.

ALREADY TESTING WITH THE OPIC?

As a certified OPIc rater I can explain what each level means for real work, prepare staff before they test, and coach them on what it takes to reach the next level, working alongside your testing provider.

2012
rating spoken English for ACTFL, remotely

OPIc
certified rater on the ACTFL proficiency scale

M.A.
TESOL, Teachers College, Columbia University

EN · FR · IT
native English, working French and Italian

WORKING TOGETHER

Remote and asynchronous
Recorded samples rated from Paris (CET), with batches arranged around your deadlines.

Per person or per programme
Priced per assessment, per coaching session or for a whole cohort.

Confidential
Test-taker recordings, scores and client details stay private.

Online or in Paris
Coaching online worldwide, or in person in Paris.

WHAT I DO

From a score to a plan.

Spoken English benchmarking	Independent proficiency assessment for hiring, promotion and international roles, with clear written feedback.
Score interpretation	What an OPIc level means for client calls, meetings and presentations, explained for managers and HR.
Test preparation for staff	Preparing employees for speaking tests the right way: flexible, natural speaking, not memorised answers.
Speaking coaching	One-to-one coaching for client-facing staff: fluency, pronunciation, pacing, tone and intelligibility.
Writing feedback	Feedback on reports, proposals and professional correspondence written in English.

WHY A PERSON

A score tells you where someone is. A trained listener tells you what to do next.

Whether the meaning lands.
Not just the right words, but whether the client actually understood.

Tone and register.
Polite or abrupt, confident or hesitant, right for the room or not.

The difference between an accent and a problem.
Accents are fine. I focus on what actually gets in the way of being understood.

Feedback that helps.
Every assessment ends with what to work on next.

EXPERIENCE

Fourteen years at the rating desk, twenty-five in the classroom.

2012 – present

Language Consultant, English as an Additional Language

American Council on the Teaching of Foreign Languages (ACTFL), remote

2005 – 2010

Middle School EAL Instructor

Washington Township Schools, Indianapolis

2002 – 2005

Family Literacy EAL & GED Instructor

PS 396, Even Start National Grant, Bronx, NY

2000 – 2002

Adult EAL Teacher

Riverside Language Program, New York

2000 – 2002

EAL Writing Tutor

Teachers College, Columbia University

EDUCATION

M.A., TESOL
Teachers College, Columbia University, 2002

BFA, Film & Theatre
NYU Tisch School of the Arts, 1996

French Literature
University of Pennsylvania, 1988–89

LICENCES

New York Board of Education EAL Teaching Licence

California Adult Education Teaching Licence

LANGUAGES

English
native

Français

Italiano

CONTACT

Testing or training an international team?

Tell me about your people, the roles and the scores you're working with.

EMAIL
purpleflowers112@gmail.com

BASED IN
Paris · remote worldwide