ENGLISH LANGUAGE CONSULTANT · PARIS & REMOTE

A trained ear for *spoken* English.



I've spent more than twenty-five years listening to people speak English: rating it, teaching it and helping them sound like themselves in it. I assess spoken and written English for organisations, evaluate speech quality for AI teams, and coach professionals who need to be clearly understood.

Get in touch

CV available on request

14 years assessing for ACTFL · M.A. TESOL, Columbia University · Native English · Français · Italiano

WHAT I DO

Careful listening, clear judgement, useful feedback.

Speech & language evaluation for AI teams

Expert human ratings for speech and language models: naturalness and intelligibility of synthetic voices, accuracy of transcripts, fluency and pronunciation of learner speech, and the rubrics that hold it all together. Consistent, documented, remote.

Spoken English assessment

Proficiency ratings for schools, language programmes and employers, from beginner to advanced, with clear written feedback. I've assessed spoken English against consistent criteria since 2012.

Speaking & pronunciation coaching

One-to-one coaching for professionals preparing for interviews, presentations and meetings in English. Fluency, pronunciation, pacing, tone and intelligibility, with a theatre-trained ear for delivery. Online, or in person in Paris.

Writing feedback & editing

Detailed feedback on academic and professional writing: applications, theses, reports and articles. I've taught academic writing at Teachers College, Columbia, and run thesis writing workshops.

WHY A PERSON

Software can score a recording. It can't always tell you why it isn't working.

Automated tools are fast and useful. I work alongside them. But some things still take an experienced listener:

Whether the meaning lands.
Not just the right words, but whether the listener actually understood.

Tone and register.
Polite or abrupt, confident or hesitant, right for the room or not.

The difference between an accent and a problem.
Accents are fine. I focus on what actually gets in the way of being understood.

Consistency you can explain.
Ratings tied to clear criteria, with reasons a learner or a client can act on.

Feedback that helps.
Every assessment ends with what to work on next.

ABOUT



Hello, I'm Carrie.

I'm a native English speaker, now living in Paris. I started out in theatre and film at NYU's Tisch School of the Arts, which is where I learned to really listen to a voice: pacing, breath, emphasis, what makes a line land.

I came to language teaching in New York, earning my master's in TESOL at Teachers College, Columbia University, while teaching adult learners and tutoring university students in academic writing. I went on to teach family literacy in the Bronx, where I wrote curricula and assessment materials and founded a community newspaper, and then middle-school English learners in Indianapolis.

Since 2012 I've worked remotely as a language consultant for the American Council on the Teaching of Foreign Languages, assessing spoken English and assigning proficiency levels against consistent criteria.

I speak French and Italian, so I know what it is to learn a language as an adult. In Paris I facilitate the WICE bilingual book club and volunteer with the American Church in Paris and the TEAM TIEO refugee taskforce.

EXPERIENCE

From the stage to the classroom to the rating desk.

2012 – present

Language Consultant, English as an Additional Language

American Council on the Teaching of Foreign Languages (ACTFL), remote

Assess spoken English, fluency, clarity and overall proficiency; distinguish proficiency levels using consistent criteria; provide objective feedback and individual learning recommendations.

2005 – 2010

Middle School EAL Instructor

Washington Township Schools, Indianapolis

Taught listening, speaking and writing through conversation seminars; developed learning resources and peer mentoring.

2002 – 2005

Family Literacy EAL & GED Instructor

PS 396, Even Start National Grant, Bronx, NY

Developed language curricula and original assessment materials; wrote staff-development materials; founded a community newspaper.

2000 – 2002

Adult EAL Teacher

Riverside Language Program, New York

Ran diagnostic assessments and evaluated proficiency from beginner to advanced; designed individual learning programmes.

2000 – 2002

EAL Writing Tutor

Teachers College, Columbia University

Tutored university students in academic writing; ran a master's thesis writing workshop.

EDUCATION

M.A., TESOL
Teachers College, Columbia University, 2002

BFA, Film & Theatre
NYU Tisch School of the Arts, 1996

French Literature
University of Pennsylvania, 1988–89

LICENCES

New York Board of Education EAL Teaching Licence

California Adult Education Teaching Licence

LANGUAGES

English
native

Français

Italiano

Spoken English evaluation · Proficiency assessment · Listening comprehension · Pronunciation & fluency · Accent & intelligibility · Tone & pacing · Written assessment · Objective feedback · Remote evaluation

CONTACT

Let's talk about what you need.

Tell me a little about your project: assessment, AI evaluation work, coaching or writing. I'll reply within two working days.

Name

Email

Organisation (optional)

I'm interested in

AI speech evaluation · Spoken English assessment · Coaching · Writing feedback · Something else

Message

EMAIL
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BASED IN
Paris · working with clients worldwide

Je parle français. Parlo italiano.